SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SMALL COLLECTION OF CHOICE

Illuminated Manuscripts

AND

RARE PRINTED BOOKS,

The Property of

A WELL-KNOWN COLLECTOR.

Day of Sale.

WEDNESDAY, the 14th of MAY.

1902

ILLUSTRATED COPY.

CATALOGUE

OF

A SMALL COLLECTION OF CHOICE

ILLUMINATED MANUSCRIPTS

AND

RARE PRINTED BOOKS,

THE PROPERTY OF

A WELL-KNOWN COLLECTOR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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Immediately after the Conclusion of the Sale of a Selection of Valuable Books from the Library of a Gentleman.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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II. No person to advance less than 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Tantoſt que ceſte concluſion fu priſe
A prins claudius le conſul ſe arma
reilla de mener ſes copies en Sicile
pour aider auy mamertins leſqlz
a certences de lordonnance et Scart
des Romains furent tant par impreſſion z aultre
ment que ilz miſrent hors de leur ville z forteresſe
les prefaultz et toute la garniſon des carthaginoys
qui parla pourchas Romains leuly leur auoient
eſte enuoies pour euly garder z deffendre Tan
toſt a pres les mamertins enuoyerent plus fran

CATALOGUE

OF

A SMALL COLLECTION OF CHOICE

ILLUMINATED MANUSCRIPTS

and Rare Printed Books,

THE PROPERTY OF A WELL-KNOWN COLLECTOR.

SIZES MIXED.

Lot 1.

225

ARETINUS (LEONARDUS BRUTUS). LIVRE DE LA PREMIERE BATAILLE PUNIQUE. [Begins] "Cy Commence la translacion en Francoys du livre de la premiere Bataille Punique. Lequel fist et compila ung notable Clerc nomme Maistre Leonard de Arecio. Et a esté la dicte translacion faicte en lan de Grace mil CCCC quarante et cinq (par Jean le Besgue)." [Ends] Excepte aucune pou de lieux Vuidiez et portir hors de toute la region," MANUSCRIPT ON VELLUM (94 *ll.* 9¾ *by* 6½ *in.*) (*Ashurnham MSS. Appendix* CLVI), *written in lettres bâtardes, long lines,* 29 *to a full page, with* 14 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES, *with rich and elegant decorated half borders of floreate scrolls; and the same number of finely illuminated ornamental initials; several ll. with illuminated borders and initials only, and numerous small illuminated capitals; the first miniature represents the author in his library, in which are depicted* 8 *volumes on reading desks, with a metal-bound chest in the foreground; the miniatures are mostly arched, and measure generally* 4¾ *by* 4 *in. vellum, with ties, in new cloth lined case.* [*See PLATE*] *sm. folio.* SÆC. XV (*c.* 1445)

*** At the end of the MS. are 27 rhymed stanzas of a poem in French, in a later hand than the text, beginning "*Je fu jadis contrains et*

225

LOT 1—*continued.*

astrains," and ending "*Tellement que denfer sororis destains,*" *in which are* 2 *coats of arms gy. sable et argent;* and another poem beginning "*autour du lys noble et delicieux,*" with modern transcripts, &c.

84 . . 2 Bembo (Card. Pietro) Prose, *contemporary Italian binding in brown calf, with rich scroll inlayings in red, white and black, within outer gilt ornamental borders, g. e. with ex-libris of L. E. Bigot and Gaisford,* A FINE SPECIMEN OF BINDING IN GOOD PRESERVATION Sabin

sm. 4to. Fiorenza, L. Torrentino, 1549

125 . . 3 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, Hebraicorum Nominum Interpretationibus, et lectionibus Circuli Anni, MANUSCRIPT ON VELLUM (*Ashburnham MSS. Appendix* CCLII), 2 vol. (*vol. I* 292 *ll.*; *vol. II* 295 *ll.*; 14 *by* 9½ *in.*) *finely written in* **semi-gothic letters**, *double columns of* 45 *lines,* BY AN ITALIAN SCRIBE AND ILLUMINATOR, *rubricated, chapters numbered in roman figures, and head titles written in blue and red; vol. I has* 45 VERY FINELY PAINTED AND ILLUMINATED BORDERS *of gem-like ornaments interspersed with small figures, connecting* LARGE AND SMALL HISTORIATED INITIALS; *the prevailing colours being bright red, blue, pink, green and gold; and vol. II has* 62 *similar borders, the page before Genesis having in the lower margins* 5 *miniatures of the Creation and Fall of Adam and Eve,* ALL THE WORK OF A FIRST-RATE ITALIAN ARTIST *of the Giottoesque School, limp Italian vellum, in open cloth lined cases.* [*See PLATE*] Leighton

sm. folio. SÆC. XIV

42 . . 4 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (611 *ll.* 6½ *by* 4 *in.*) *written in neat minute* **gothic letters**, *double columns of* 46 *lines, by an Anglo-Norman or Northern French scribe, rubricated, several illuminated strap initials and ornamental pen-letters, vellum, in new slip morocco case* Thomas

thick sm. 8vo. FINO SÆC. XIII (*c.* 1300)

205 . . 5 BOCCACCIO. DES CAS DES NOBLES HOMMES ET FEMMES MALEUREUX IX Livres [colophon in red:] "*Cy fine le livre de Jehan Bocace des cas des nobles hommes et femmes translate de Latin en Français par moy Laurens de Premierfait clerc du diocese de troies et fut compiler cest translacio le XV^e^ jour de Apuril MCCCC et neuf cest a savoir a lundy apres pasques.*" MANUSCRIPT ON PAPER, *the leaves with the miniatures on vellum* (350 *ll.* 15 *by* 10 *in.*) *written in neat lettres bâtardes, double columns, of* 51 *lines, with rubrics;* 8 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES (6⅛ *by* 7½ *in.*), *within rich decorative floreate scroll borders representing,* (I) *Four Episodes in the Lives of Adam and Eve;* (II) *The Taking of a Fortress;* (III) *Poverty and Riches;* Everett.

Cy cõmence le premier chapitre comment lautheur monstre que cest chose profitable de prendre oultre aultres exemples. Et cõmence on lan mcccc lxxv et vj.

Et mist que aucun pour ce quil ayt este et demeure le tout autre des femmes de leur sexte par auant ql nace et si mist que par les viuans exemples seruans des peult cognoistre lontaine et la desordonnance des oeuures leurs amez car des himbles peult parler iamais point se une humble ne trouue metre bouche pour quelconque for time Ce ne say ou ce fut lun ou lautre si dit on trouue ou estoit le tabernacle de dieu. le roy des iuifz ou

de ses hommes lisez et auysez des estranges fut trop subtil et pareil son royaume et fut roi israel. Et lautre comme lung aultre peult homme nomme est ou pays dhaynaut en la cõte dostrenant Cy dit rehu qui est si dur en cueur qui ne pleure ait eglen ou estoit le miserable cas de tharaym lorchitecte roy des rommains qui par orgueil gouuernoit de sorte fut bon te hore de son royaume et chey en mellesse pour ce quil soperoit aussi comme ry de maint a este plainement dit on tiers chapitre Sy tiers liure Cy dit rehu qui est si dur en cueur qui ne pleure et tendrement pleure a non leu ou estoit le pour table cas et perpee par des

ne tempora sucessibus determinas. Sanguine clauū nec per quē vita nullū datur sed p̄ mortē mortis sacer pertransiens misericordia. Resta pi pyssime. ē. Ad complet. Te qui lux es et dies. re. Et hūc ante psalteriū p̄ aurorā hēc mane ubi et completē.

Oratio dominica. S̄ matth.

Ater noster qui es in celis sanctificet nomē tuū: Adueniat regnū tuū: fiat uoluntas tua sicut in celo et in terra: Panem nr̄m cotidianū da nobis hodie et dimitte nobis debita nr̄a. sicut et nos dimittimus debitoribus nr̄is: Et ne nos inducas in temptationem: Sed libera nos a malo: Amen.

Credo in deum: patrem om̄ipotentem creatorē celi et terre. Et un dñm ihesum filiū eius unicū dñm nr̄m qui conceptus est de spū scō. natus ex maria uirgine. passus sub pontio pylato. crucifixus mortuus et sepultus. descendit ad infernā. tercia die resurrexit a mortuis. Ascendit ad celos sedet ad dexteram dei patris om̄ipotentis. inde uenturus est iudicare uiuos et mortuos.

Credo in spm̄ sanctū. sanctā eccliam catholicā. sanctor̄ cōmunionē. remissionem peccatorum. carnis resurrectionem. uitam eternam. Amen.

Sabbo pme dñice Aduēt
Ad uelpas añ. Regnū nū
ps. Confitemini dño. Cap.

Ce dies
uenit
diat
dñs:
sul
ata
uo da
uid germen iustū: et reg
nabit rex et sapiens erit
et faciet iudiciū et iustitiā
in terra. Deo grās. Ky.
Orietur stella. ymis. Con
dixit alme. v. Rorate cel
desup et nubes pluant iust
ū. Aperiatur terra et germi
net saluatorem. Ad mātī
Ce nomen dñi uenit de
longinquo ardens furore
et grauis ad portandū. ozo.

Exurgat dñe ds potens
tiam tuā et uenī:
ut ab īminentib
pcor nros piatus te me
reamur prestante expi te
liberante saluari. Qui u
uis. ¶ Cōmemoratione de
scā cruce usq ad scām post
octās pasche feriā. De scā uero
māna usq ad pmā pt oct
epyphie diem inclusum.
Cōmemoratione de scō iohe

et de oīb scīs usq ad uigiliā
natalis dñi more solito faciam
excepto q de oīb scīs dicet hic
Ozo ad ūs et ad laudes. ozo.

Onfortamas nras
qs dñe ut sitando
purificā: ut uenien
tis xpi filius tuus dñs nr
ī oīb scīs: para tam
tibi in nobis habitaculū mā
sionē. Qui tecū uiuit. ¶ Im
Regem uenturū dñm ve
nite adoremus. ps. Venite ex
ymus. Eterne rex. In ī noc
ctū dñe in tuitu. ps. Ipm cū
ceris ut in psalmo. v. Ex sy
on spes decoris eius. Deus nr
manifeste ueniet. In capit
ysaias ppheta. Ecce ego
sio ysaie
filij amos
qui uidit
sup iudā ¶
uberlin. in
diebus ozie
ioathan achaz ezechie
regū iuda. Audite celi et
auribus ppe terra. qm dñs
locutus est. filios enutri
ui et exaltaui: ipi aūt spre
uerūt me. Hec dicit dñs.
Conuitinū ad me: et salu
erimus. Ky. ¶ Spirabam
in uiū nostrū et ecce in nubi
bus celi filius hois uenit et
datū est ei regnū et honor.

LOT 6.

684.—.

LOT 5—*continued.*

(IV) *Besieging a City;* (V) *Kings Selenius and Anthony;* (VI) *Various Incidents connected with the Chapter;* (VII) *Assassination of an Emperor;* (VIII) *Petrarch visiting Boccaccio; (there is no miniature to Book IX); the first page of text has a small miniature,* $4\frac{1}{2}$ *by* $3\frac{1}{2}$ *in., of the translator presenting his book to a king, within a similar border to the rest; and there are numerous small illuminated initials in the text; oaken boards, leather, in new lined cloth open case.* [*See PLATE*]

large folio. SÆC. XV

Quaritch 6 BREVIARIUM AD USUM CARTHUSIENSIUM, cum Calendario, &c. VERY RICHLY ILLUMINATED MANUSCRIPT ON THIN WHITE VELLUM (436 *ll.* $9\frac{5}{8}$ *by* 7 *in.*) *finely written in* gothic letters *in red and black, double columns of* 36 *lines;* EVERY PAGE HAVING A MOST BEAUTIFUL BORDER, *the Calendar of rich scrolls of flowers and fruits with half-length human figures, and small miniatures of the Occupations of the Months in the outside borders; the borders to the text are extremely rich in decorative flower scrolls, in which are interspersed human figures, in heads, half and full-lengths, of different ranks in life, in the various costumes of the period; minstrels, poets, ladies, angels, cherubs, grotesque animals, and groups of figures representing Episodes in the New Testament; the chief colours being blue, green, scarlet, pink and slate, with rich and brilliant gold heightenings;* 93 REMARKABLE MINIATURES IN THE TEXT, *the width of the column, but varying in height from* 2 *to* 5 *in., representing the usual subjects connected with the Life of Christ and the Virgin, Figures, Martyrdoms and Emblems of Saints, &c. and there are numerous large historiated and many hundred small illuminated ornamental initials, bound in oaken boards, red velvet, with silver gilt perforated clasps, in half morocco slip case.* [*See PLATE*] 1810 . .

4to. SÆC. XV

*** AN EXCEEDINGLY FINE MANUSCRIPT, BY A FIRST-RATE FLEMISH SCRIBE AND ILLUMINATOR WITH ITALIAN INFLUENCE. It appears to have been executed for the family of Van Egmont and Werdenberg. Before the text is a leaf with the emblazoned arms of George third son of John Van Egmont and Magdalene Van Werdenberg, Abbot of Saint Amand in 1525 and Bishop of Utrecht in 1531, died 26 Sept. 1559. This coat is surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto *Pietatem exerce* in top margin. It was afterwards in the possession of Jas. West, whose library was sold by Paterson in April, 1773; then in the Rev. T. D. Powell's collection, sold by auction in 1848, and purchased by the late Earl of Ashburnham for £141 15s.

Thomas 7 BREVIARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (488 *ll.* $6\frac{1}{4}$ *by* 4 *in.*) *finely written in* semi-gothic letters, *in red and black, double columns of* 32 *lines, by an Italian scribe,* 40 *fine illuminated ornamental initials with marginal decorations, and an illuminated border to first page of text, old red velvet, with perforated silver clasps,* 70 . .

2564.—.

LOT 7—*continued.*

in an old "CUIR BOUILLÉ" *case, richly ornamented with figures of St. Catherine and another Saint, and an abbot's mitre and initials B. N. in upper part* *thick sm. 8vo.* SÆC. XV (1448)

*** Ashburnham MSS. Appendix. At the end of the volume is the following inscription: "*Millo.* CCCCXLVIII. *die tertiadecia Mensis Martii fuit completum hoc Breviarium quem scripsit Presbyteri Lucas de Jadra tunc Archipresbyteri Mallade Vicentine dyocesis et cetera per le Quagle.*"

87 · · 8 BREVIARIUM AD USUM SARUM ECCLESIÆ (?), cum Calendario, MANUSCRIPT ON THIN VELLUM (599 *ll.* $5\frac{5}{8}$ *by* $3\frac{3}{4}$ *in.*) *written in neat* gothic letters, *red and black, double columns of* 35 *lines, by an English scribe, numerous fine floreated borders, some dividing the columns, connected with richly illuminated ornamental initials and many hundred small illuminated capitals, contemporary binding, oaken boards, stamped with rosettes and lilies in diagonal compartments, in new open lined cloth case* Sotheran

thick sm. 8vo. SÆC. XV

*** Ashburnham MSS. Appendix no. CCXV. On the last leaf are the following inscriptions: "*Liber Rcī. Nykke Epī Norwīcens. quondam: nūc. autē Johannis Yong Mri Rotulorum domini Regis H. octavo*"; and below "*Liber Gulielmi Kymberlaei Bintoniae ac Graftoniae Rectoris* 1554"; "*Liber Gulielmi Kymberlaei* 1554" is written on a front flyleaf. Richard Nykke or Nix was Bishop of Norwich from 1501 to 1535. John Yonge Master of the Rolls from 1508-1516, and Dean of York, 1515-16.

49 · · 9 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE, TRANSLATED INTO ENGLISH BY THOS. SKELTON, FIRST EDITION OF BOTH PARTS TOGETHER, *frontispiece to each part, and printed title to part II only, no printed title having been issued to vol. I in this* 1620 *edition,* 2 vol. *imitation mottled Spanish morocco gilt, g. e. by Riviere,* RARE Pickering

sm. 4to. Printed for E. Blount, 1620

5 · · 10 [Chronicle of St. Albans]. The descrypcyon of Englonde. Here foloweth a lytell treatise the whiche treeateth of the description of this londe which of olde tyme was named Albyon, &c. (with the Descrypcyon of Walys, of Scotlonde, of Irelonde), black letter (*forming a portion of Wynkyn de Worde's edition of* 1515, *containing signatures* A-D *in* 6's, *the last* 6 *ll. in MS.*) *cut on title, half bound* Trapaski's

[*W. de Worde,* 1515]

17 · · 11 Cicero. Tusculanarum Quæstionum lib. V, *finely printed in roman letter, long lines,* 33 *to a full page, without marks, with* 5 *beautifully painted and illuminated scroll initials in red, blue, white, green and gold, crushed red morocco extra, inside dentelles, with Baron de Seillière's arms on sides, in boarded cloth case,* FINE COPY OF A RARE AND EARLY EDITION Pickering

sm. folio. Venet. per Nicolaum Jenson Gallicum, 1472

Robson

12 Coryat (Thos.) Coryat's Crudities, hastily gobled up in five Moneths' Travells in France, Savoy, Italy, Rhetia, Helvetia, and some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, &c. FIRST EDITION, ENGRAVED AND PRINTED TITLE *beginning "Three Crude Veines," &c. margins of title mounted and ll. of table mended, plates mounted, but the text large and in good condition, morocco gilt, g. e. by Staggemeir, with ticket* *sm. 4to. Printed by W. S.* 1611 — 18 . 10 .

Thomas

13 Cowley (Abraham) Works; now published out of the Author's Original Copies; with the Cutter of Coleman-street, the ninth edition, to which are added some Verses by the Author never before printed, *fine portrait by Faithorne, old English blue morocco, full gilt ornamental back, line frame sides with corner fleurons, g. e. calligraphic inscription on fly-leaf, Susanna Turner her Book, Febr. 14th,* 1701/2, VERY FINE COPY *folio. H. Herringman and J. Tonson,* 1700 — 7 . 10 .

Varilas

14 EVANGELIA QUATUOR LATINÈ; CUM ARGUMENTIS CAPITULIS, ET PROLOGIS S. HIERONYMI, necnon Canonibus Eusebii et Epistolæ ad Carpianum; accedunt Capitula Lectionum Evangeliorum per Anni Circulum, MANUSCRIPT ON STOUT VELLUM (231 *ll.* 11 *by* 7½ *in.*) *finely written, the beginning of each Gospel and some of the Arguments in gold uncials on a purple ground, the text in semi-uncials, long lines,* 21 *to a full page, the Eusebian Canons within finely painted and illuminated Roman Arcades; initials in gold (Ashburnham Appendix no.* X); *modern boarded purple morocco with semis of mullets (Ashburnham), g. e. in new lined cloth open case* *sm. folio.* SÆC. X — 405 . .

*** A VERY FINELY WRITTEN, VALUABLE AND IMPORTANT CODEX OF THE LATIN GOSPELS; in the best possible condition.

Edwards

15 GERARD (JOHN) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title and numerous woodcuts (inner margins of title and last leaf mended), calf,* WM. MORRIS'S COPY, *with his printed label "from the library of William Morris, Kelmscott House, Hammersmith" folio. John Norton,* 1597 — 16 . .

Thomas.

16 Grenada and the Moorish Rebellion of 1568. ["Charter of the Confraternity of the Resurrection of Christ and of Our Lady of the Angels."] SPANISH MANUSCRIPT ON THICK VELLUM, 65 *ll. and* 2 *ll. containing* FULL-PAGE PAINTINGS *of Christ rising from the Tomb, and the Virgin in Heaven surrounded by Angels, within painted floral arabesque borders, with Cardinal's coat of arms in each lower margin* (11½ *by* 7½ *in.*) *finely written in long lines,* 19 *to a full page, with ornamental pen-letters, old Spanish calf gilt, rebacked morocco* *sm. folio. Written by Gaspar de Carmona et Granada in* 1595 — 10 . 10 .

*** This volume has a special interest in connection with the Rebellion

3179 . 10 .

LOT 16—*continued.*

of the Moors of Grenada on Christmas Eve, 1568. In the "Ecclesiastical History of Grenada" of Fr. Vermudez y Pedraga, 1639, it is stated that this Confraternity was initiated by discontented Moors who called it by the name of the *Resurrection of Christ*, implying thereby the Resurrection of the Moorish Nationality. When the Rebellion was crushed by Don John of Austria the *Confraternity* naturally ceased to exist.

202 17 HIERONYMUS (S.) EPISTOLÆ, lit. goth. 408 *ll. double columns of* 56 *lines, without marks, headings of chapters in red,* FINE LARGE MINIATURE INITIAL OF S. JEROME *on first page of text,* AND 14 RICHLY PAINTED AND ILLUMINATED ORNAMENTAL INITIALS *in the text, besides a large number of painted capitals in blue and red,* 2 *vol. in* 1, *original binding in oaken boards, pigskin with blind stamped ornaments, metal bosses and corners and leather and metal clasps,* REMARKABLY WELL PRESERVED, *with the rare large woodcut ex-libris of Christophorus, Baro a Wolckhenstein & Rodnegg, &c. dated* 1595 Quaritch

large thick folio. Impressum Moguntinæ per Petrum Schoeffer de Gernsheim, 1470 (*colophon and shields in red*)

*** PRINTED UPON VELLUM, OF WHICH SORT NOT A DOZEN PERFECT COPIES ARE KNOWN. The volume altogether is in the finest possible condition; exhibiting a very interesting combination of XVth Century printing, decoration and binding.

320 18 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario; RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (248 *ll.* 8 *by* 6 *in.*) *written in bold* gothic letters, *with rubrics, long lines,* 15 *to a full page;* BY AN ANGLO-FRENCH SCRIBE AND ILLUMINATOR; *Calendar in French in red, blue and gold letters; prayers at end in French commencing with "Doulce Dame de misericorde"; every page with a fine border of spiked ivy-leaf scrolls, some ending in grotesques;* 12 VERY SUPERIOR PAINTED AND ILLUMINATED MINIATURES *on blue, red and gold chequered grounds, representing the following subjects:* (1) *The Visitation:* (2) *The Nativity;* (3) *The Shepherds;* (4) *Offerings of the Wise Men;* (5) *Presentation in the Temple;* (6) *Flight into Egypt;* (7) *Coronation of the Virgin;* (8) *Christ as Judge;* (9) *The Crucifixion;* (10) *Vigilia Mortuorum;* (11) *Virgin and Child;* (12) *Christ seated on a rainbow, blessing; bound in modern French blue morocco, full gilt back tooled au pointillé, sides covered in minute stars within small diagonal compartments, inside gilt ornaments, joints, g. e.* (*Bozerian*), *in a new open lined cloth case* Cockerell

sm. 4*to.* SÆC. XIV

*** A VERY FINELY-EXECUTED MANUSCRIPT, which has been attributed to a celebrated artist of Bourges. It calendars some special saints both of Bourges and of Paris, and appears to be of Paris use.

eus m adiutoꝝ
meum intende.
ie ad adui
uandū me festīa.
VIDENTES STELLAM MAGI
GA VISI SVNT GAV

LOT 20.

LOT 19.

3701. 10.

Pickering

19 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario [ad usum Ecclesiæ Parisiensis]; A RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (177 *ll.* 5½ *by* 4 *in.*) *finely written in semi lettres bâtardes, in red and black, long lines,* 15 *to a full page, by a French scribe and illuminator, calendar in French in red, blue and gold, every page, including Calendar, having a* ¼ *or* ¾ *border of rich and elegant floreate scroll decoration; small miniatures of the signs of the Zodiac and occupations of the months in the Calendar;* 13 BEAUTIFUL SMALL MINIATURES *finely painted and richly illuminated, representing the following subjects:* (1) *The Annunciation;* (2) *The Visitation;* (3) *The Nativity;* (4) *The Shepherds;* (5) *Offerings of the Magi;* (6) *Presentation in the Temple;* (7) *Flight into Egypt;* (8) *Coronation of the Virgin;* (9) *David praying;* (10) *Crucifixion;* (11) *Pentecost;* (12) *Vigilia Mortuorum;* (13) *another Crucifixion crowded with figures; each miniature is arched and measures* 2¾ *by* 1¾ *in. and is surrounded by an exquisite border of rich scroll flower work; and there are numerous large and small illuminated ornamental initials and decorative details,* [*see PLATE*]; *brown morocco, inlaid in black geometrical scrolls and lily devices in red and gold,* DOUBLÉ *with red morocco, with lily devices, metal clasps with a garnet set in each, joints, silk fly-leaves, by Capé, in lined cloth open case* 12*mo.* SÆC. XV 235 . . .

*** This charming Manuscript has, before the miniature of the Annunciation, a helmeted coat of arms with mantlings *az. a cross engrailed or between four roses of five petals gules,* surmounted by a crest of a half-length maiden with the names POUPINCOURT-HANGEST on a scroll on each side. In the last miniature of the Crucifixion are two kneeling figures of a man and woman, the same arms dimidiated with *gules* 2 *crosses moline or.* These arms are said to represent the families of Poupaincourt-Le Begue. The same arms appear below and in the miniature De Vigilia Mortuorum. On the fly-leaves is a Family Register of the LIANCOURTS, beginning in 1529.

Rosenthal

20 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario [HEURES A L'USAGE DE LANGRES], RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (139 *ll.* 9⅛ *by* 6¼ *in.*) *written in bold* gothic letters, *in long lines,* 18 *to a full page, by a French scribe, the Calendar in French in red, blue and gold letters, some rubrics in French; every page, including Calendar, having an outside border of rich decorative floral designs in geometrical shapes; the Calendar has* 12 *miniatures in the lower margins, three-quarters of each of which contains a representation of the Occupations of the Month, the other quarter a sign of the Zodiac; in the text are* 12 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *chiefly within architectural borders, each with figures below separated by* 3 *or* 4 *lines of text; there are also* 3 *small figures of the Apostles, and* 19 SMALL MINIATURES OF SAINTS *in the Communis Sanctorum, numerous* 200 . . .

4136. 10.

LOT 20—*continued.*

large and small ornamental initials and decorative details; the subjects of the large miniatures are the following: (1) *St. John in Patmos, five figures below, one of which presents a cup to John;* (2) *The Annunciation, Joachim, Anne and the Virgin below, enshrined statues in the architectural borders;* (3) *The Visitation, below, the Virgin weaving at a loom with a maiden on each side;* (4) *Offerings of the Magi, wise men following the star below;* (5) *Presentation in the Temple, Mary with bambino, Salome and Joseph below;* (6) *Massacre of the Innocents, Flight into Egypt below;* (7) *Coronation of the Virgin, 2 figures within escalloped niches, figures of Apostles below regarding the Ascension of the Virgin;* (8) *The four Maries with the dead Christ, entombment below;* (9) *Pentecost, Apostles and Mary below;* (10) *Slaying of Absalom, Joab and Absalom in gold armour, David in gold armour with harp, in a landscape below;* (11) *Job and his comforters, funeral service below;* (12) *The Crucifixion, soldiers in armour below casting lots;* A VERY FINE MS. [*see PLATE*]; *bound in old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*) *sm. 4to. late* SÆC. XV *or early* SÆC. XVI

101 · · 21 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (171 *ll.* 6 *by* 4½ *in.*) *written in Spanish* **gothic characters**, *with rubrics, long lines,* 18 *to a full page; borders of Calendar finely illuminated with small miniatures in the margins, of the Occupations of the Months and signs of the Zodiac,* 15 LARGE AND VERY GOOD MINIATURES *of the usual subjects within rich borders of flowers, leafy scrolls, animals, grotesques, &c. mostly on dark grounds;* 4 *other pages with similar borders; large illuminated ornamental initials, as well as numerous small ones and decorative details, by a Flemish artist; all margins of the miniatures cut down in binding, small miniatures cut out of Calendar; old French red morocco gilt, in new open lined cloth case*
sm. 8vo. late XV SÆC. Pickering

80 · · 22 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (73 *ll.* 5⅛ *by* 3¾ *in.*) *written in neat* **gothic letters**, *long lines, generally* 18 *to a full page, by a Flemish scribe, headings of Calendar and special commemorations written in gold letters on a red ground, and numerous rubrications of a similar character,* 12 *fine painted and illuminated borders of natural flowers, leafy scrolls, butterflies, cherubs, birds, &c. with ornamental initials; modern brown calf with blind stamped ornaments, in open cloth lined case* 12*mo.* SÆC. XV Greene. J. C.

52 · · 23 HORÆ. HEURES DE NOSTRE DAME A L'USAGE DE ROME, en latin et françois, reveués, corrigées, enrichées de devotes Oraisons et belles figures, *roman letter, red and black, ruled in red, engraved title,* 12 *fine full-page engravings in the Calendar of the Occupations of the Months* Everett.

4369. 10.

LOT 23—*continued.*

with the Zodiac sign above (that for July printed upside down); and 19 *full-page engravings in the text; by Thomas de Leu; old French purple morocco, back and sides covered in oval laurel wreaths enclosing a monogram of* M *and* Y, *the devices of Marie de Medicis (?) Queen of Henri IV, in new lined cloth case,* FINE COPY, *apparently printed on* THICK PAPER 8*vo. Paris, A. L'Angelier,* 1584

*** At the end of the volume are bound up some printed religious Poems: "Paraphrase sur le *Libera me Domine* par Mr. Desportes"; "Prieres et Sainctes Doleances de Job, par R. Beleau"; "Hymnes Chrestiens de Joachim Du Bellay," &c. consisting of 20 numbered leaves without title or imprint.

Thomas 24 LACTANTIUS FIRMIANUS. DIVINARUM INSTITUTIONUM lib. VII, Adversus Gentes, MANUSCRIPT ON VELLUM (125 *ll.* 11¾ *by* 9 *in.*) *finely written in neat semi-roman letters, long lines,* 33 *to a full page, the Greek quotations in Greek characters, by an Italian scribe,* FIRST PAGE FINELY ILLUMINATED *with white ornamental scrolls on various coloured grounds, each book having a fine large initial of a similar design; contemporary Venetian binding in oaken boards, leather, with blind stamped ornamental panels (Ashburnham MSS. Appendix No. LXXVII), in a first-rate state of preservation, in new cloth-lined open case folio.* SÆC. XV 29 . .

Cockerell 25 Le Gascon Binding. A Wooden Writing Box, *covered in red morocco, the upper cover richly ornamented in gilt scrolls and au pointillé tooling in the Le Gascon manner sm. 4to.* CENT. XVI 5 . .

Wesley 26 NORTHUMBERLAND (ROBERT DUDLEY, DUKE OF) ARCANO DEL MARE dī D. Ruberto Dudleo, Duca di Northumbria e Conte di Warvich, diviso in libri sei, Impressione seconda, *numerous maps (including some of America), spheres, charts, rotatory compasses, navigation schemes, &c. connected with the author's plans for improving navigation and extending commerce,* 2 vol. (*some plain margins water stained*), *vellum gilt, with arms and name Dom. Martius. Pacecco. Carrea. Dux. M. on sides,* RARE *atlas folio. Fiorenza, G. Cocchini,* 1661 7 . .

Everett. 27 Officium Beatæ Mariæ Virginis (cum Calendario), Pii V Pont. Max. jussu reformatum (dedicated to Pope Gregory XIII), *roman letter, red and black, within ornamental woodcut borders, engraved title and full-page engravings, one with mark G. F. F. some plain margins slightly damaged by damp, brown morocco inlaid in yellow and red in interlaced scrolls, with gilt floreate ornaments, devices of fishes, roses, nude figures, &c. gilt and gauffred edges, a very singular piece of Italian or French binding* 8*vo. Venet. ap. Juntas,* 1691 21 . .

4431. 10.

20 · · 28 ORATIONES ET BENEDICTIONES PONTIFICALES. MANUSCRIPT ON VELLUM (54 *ll.* 11 *by* 7½ *in.*) *written in large missal characters, red and black, long lines,* 13 *to a full page, by an Italian scribe, the first page* FINELY ILLUMINATED *in flower scrolls in green, blue and pink, on a gold ground, with a large ornamental initial, and an abbot's coat of arms in lower margin, sable,* 3 *heads arg. a lion rampant gules; abbot's mitre above, supported by two angels,* 58 *beautifully painted and illuminated ornamental initials in the text with marginal decorations, oaken boards, red velvet, in new cloth open case* *sm. folio.* SÆC. XV Cockerell

*** This MS. formerly belonged to the Monastery of S. Justine at Padua, where it was numbered 587.

38 · · 29 PORTULANO OF THE XVITH CENTURY, with inscription "CONTE DE OTTO MAÑO FREDUCCI DE ANCONA LIFATTE NEL AÑO MCCCCCXXX7," MANUSCRIPT, *very neatly written in Italian in various colours and gold, on* 10 *pages, introducing England, Scotland, Ireland, &c. on stiff boards, vellum, in new cloth-lined open case, an interesting Portulano* *sm. folio.* 1537 J. Rosenthal

100 · · 30 PRAYER. THE PRIMER IN ENGLISH, WITH THE WHOLE OF THE PSALMES, VARIOUS CANTICLES, &c. with a Calendar, ENGLISH MANUSCRIPT ON THIN VELLUM *with Latin rubrics* (172 *ll.* 7½ *by* 5¼ *in.*) *finely written in English* gothic, *black and red, long lines,* 23 *to a full page, the first page having a fine large painted and illuminated initial connected with a rich decorative foliage border in blue, pink and gold, and* 13 *other large initials with similar three-quarter borders in the text of the same character; numerous initials in gold on black ink ornaments, and red and blue pen-letters with marginal decorations, &c.* (*ends with the first leaf of the Litany of the Saints, and wants first leaf of Psalms*), *limp vellum, in new Turkey morocco flap case* *sm. 4to.* CENT. XIV Quaritch

*** An interesting and well written and decorated English MS. It belonged once to the Ayscough (Askew) family, one of whom, Anne Askew, was burnt as a martyr for heresy at Smithfield in 1546; see MS. entry (1564) before the Psalms, and the name A. AYSCOUGH (Askew) occurs in the Calendar. The Calendar has on Oct. 6 "Translacio Sancti Hugonis," indicating a Lincoln origin. [*Ashburnham Appendix No. LII*]

275 · · 31 PSALTERIUM CUM CANTICIS, cum Calendario, RICHLY ILLUMINATED FLEMISH MANUSCRIPT ON VELLUM (*Ashburnham Appendix No. XXXVII*), (212 *ll.* 7¾ *by* 5¼ *in.*), *written in lettres bâtardes, Calendar in red and black, rubrics in Latin, long lines,* 22 *to a full page, Calendar with illuminated borders of scroll flowers, fruits and birds, and small medallion miniatures of the Signs of the Zodiac; similar borders adorn* Cockerell

LOT 31.

4864.10.

LOT 31—*continued.*

the outer margins of 33 *other pages;* WITH 5 FULL-PAGE MINIATURES *within borders of flowers and fruit, peacocks, &c.* (1) *represents the interior of an Oratory, the altar with a green frontal embroidered with the Vilains' device* (*XIIII*) *in gold, surmounted by a triptych of the Crucifixion, with Christ Bearing the Cross and Rising from the Tomb in the wings; the knight* (*Vilain*) *and his wife kneel at two praying-desks, and have their arms on their dresses* (*the man bearing Vilain and De Rasenghein, the woman De Masmines and De Ghistelles*); *an angel and a woman above bear similar coats, and the whole is within a fine border of dark green and gold foliage; the other* 4 *miniatures represent:* (2) *David Praying, a female figure and a unicorn below, coat of arms on side margin;* (3) *The Anointing of David by Samuel, an interior;* (4) *David about to Slay Goliath, the giant a huge figure, armed cap-à-pie, with a red breast-plate, maidens rejoicing;* (5) *The Trinity; contemporary oaken boards, leather, stamped in* 4 *divisions in frame panels within leafy borders with fabulous animals, and in each centre the legend "Ora pro nobis Sancta Dei Genetrix" (neatly restored), in new cloth-lined open case.* [*See PLATE*] *sm. 4to.* SÆC. XV (1480)

*** On the last leaf of this fine manuscript is a calligraphic inscription in Flemish, showing it to have been done for Dame Antonia de Masmines, hereditary Lady of Calkene and of the Fief of Lichtervelde in Weteren, widow of Martin Vilain Lord of Assenede, in the year 1480. The number XIIII, occurring in some places, refers to the fact that, under French influence, the family came to be known as "Vilain Quatorze."

Pickering 32 ROMAN DE LA ROSE (LE), PAR GUILLAUME DE LORRIS ET JEHAN DE MEUN, [Begins] "Ci comence le roman de la rose ou lart d'Amours est toute enclose"; [Ends] "Explicit le romãs de la rose ou lart dãm ẽ toute ẽclose," MANUSCRIPT ON VELLUM (143 *ll.* 11¾ *by* 8 *in.*) *written in* gothic letters, *double columns of* 40 *lines, red rubrics, large miniature in* 3 *compartments with border of medallion heads and ivy leaves, and* 2 *large ornamental initials on first page* (*rubbed*), 28 FINE HISTORIATED MINIATURES IN THE TEXT (2 *by* 2½ *in.*) *mostly on chequered grounds* (2 *rubbed*), 24 *fine large illuminated ornamental initials with marginal ivy leaf decorations, and numerous ornamental pen-letters; old French green morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *in open lined cloth case.* [*See PLATE*] *sm. folio.* SÆC. XIV (*c.* 1340) 115 . .

Lords E. 33 Sandford (Fr.) History of the Coronation of King James II and his Royal Consort Queen Mary, *numerous plates of pageantry, views, &c.* (*wants plate of Fireworks*), *old calf* (*rebacked*) *imp. folio. in the Savoy, T. Newcomb,* 1687 2 . .

4981.10.

48	·	·	34	SAXTON (CHR.) MAPS OF ENGLAND AND WALES, *plate of Queen Elizabeth enthroned, leaf commencing "Indicem huic opera tripartitum adjecimus," double plate of coats of arms and "Catalogus Urbium," and 35 maps carefully coloured by a contemporary hand; old calf with large centre gilt ornaments (rebacked), a very excellent copy, rarely found so complete with the special leaves mentioned above* *folio.* 1579	Leighton
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3	7	6	42	Vetusta Monumenta, published by the Society of Antiquaries, vol. I and II; and a Volume of Plates, chiefly of London Antiquities, *comprising in all 177 plates of views, antiquities, portraits, pageants, &c. with some descriptions, bound in 2 vol. half morocco (sold not subject to return)*	Daniell

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